# THE WONDERSMITH.

By FITZ-JAMES O'BRIEN.

SYNOPSIS OF PRECEDING CHAPTER.

Hippe, a gypey Duke, living in New York, has a

CHAPTER II.

The Lovers.

apartment sped swiftly through the passage and as- crimson. cended the stairs to the attic.

Here the shadow stopped at the entrance to one of ance. the chambers and knocked at the door. There was no "I have been out all day with the organ, and I am

Zonela, are you asleep?" said the shadow, softly, "Oh, Solon, is it you?" replied a sweet low voice from within. "I thought it was Herr Hippe. Come

The shadow opened the door and entered.

there came the faint gleams of the starlight, by which one could distinguish a female figure seated on a low in the middle of the floor.

I have brought my little lantern with me, though." sometimes and look at the moon and the stars-the look right back into my face, very sadly, as if they 'We see you, and pity you, and a uld in your bookstall and read." help you if we could. But it is so mournful to be allooking at such myriads of melanchoty eyes! and I long so to read those nice books that you lend

By this time the shadow had lit the lantern and vas a shadow no longer.

with wide, blue, dreamy eyes; long arms and slender hands, attenuated legs and -- an enormous hump--suc

As soon as the humpback had lit the lamp Zonela seated and took Solon's hand affectionately in hers. Zonela was surely not of gypsy blood

the lamplight; that pale, transparent skin, unged with an underglow of warm rich blood, the hazel eyes. are by turning loose on the world an underglow of warm rich blood, the hazel eyes, med weapons: Into these creatures emporary life. He has a beautiful large and soft as those of a fawn, were never begotten

of a Zingage. Zonela was seemingly about sixteen; her figure, although somewhat thin and angular, was full of the

She was dressed in an old cotton print, which HE shadow that gilded along the uark corridor at the moment that M. Kerplonne deposited his sentinel eye outside the door of the Wondersmith's slik handkerchief of green ground spotted with bright

This strange headdress gave her an eifish appear

so tired, Solon!-not sleepy, but weary, I mean. Poor Furbelow was sleepy, though, and he's gone to bed." "I'm weary too, Zonela-not weary as you are, and do not drag round an organ and a monkey and play old tunes for pennies-but weary of myself, of There were neither candles nor lamp in the room; life, of the load that I carry on my shoulders."

through the projecting window, which was open. As he said this the poor hunchback glanced side ways, as if to call attention to his deformed person.

"Has he left you without light again, Zonela?" the sun and read as you do, how happy I should be! But it's very tiresome to trudge round all day with that nasty organ, and look up at the houses, and Thank you, Solon," answered she called Zonela; know that you are annoying the people inside; and He never gives me any I ght then the boys play such bad tricks on poor Furbelow, of an evening, but bids me go to bed. I like to sit throwing him hot pennies to pick up, and burning his poor little hands; and oh! sometimes. Solon, the men stars more than all; for they seem all the time to in the street make me so afraid-they speak to me nd look at me so oddly-I'd a great deal rather si

> "I have nothing but old volumes in my stall," anthough; for, after all, I'm nothing but an old volume

Come, don't be melancholy, Solon. Sit down and tell me a story. I'll bring Furbelow to listen. blond bair, which was cut after that fashion known as a l'enfants d'Edouard; a beautiful pale face, lit monkey in her arms—a pace mid an any with wide, blue dreamy area beautiful pale face, lit monkey in her arms—a pace mid any any area. monkey in her arms-a poor, mild drowsy thing, that He had passed a sickly, secluded youth. oked as if it had cried itself to sleep.

She sat down on her little stool, with Furbelow in her lap, and nodded her head to Soloo, as much as ple in the streets stared at him with pity or scoffed

"Go on: we are attentive.

The thoroughlares of the great city! How he repined dear Zonela, because he wanted to bestow aims, during the thoroughlares of the great city! How he repined dear Zonela, because he wanted to speak with her. She came and oursed his fate as the torrent of fleet-footed fire-because he wanted to speak with her. She came are next day for it and oursed his fate as the torrent of fleet-footed fire-because he wanted to speak with her. She came are next day for it under the toll of the bells, magnificantly. They here are the thoroughlares of the great city! How he repined dear Zonela, because he wanted to speak with her. She came and cighth of an incen, and eighth of an incen, and and eighth of an incen, and income of the extent of the cause he wanted to speak with her. She came are next day for it is taked rose there. They taked rose the cause he wanted to speak with her. She came are next day for it is taked rose there is the thoroughlares of the great city! How he repined dear Zonela, because he wanted to speak with her. She came are next day for it is taked rose there. They taked rose the cause he wanted to speak with her. She came are next day for it is taked rose there. They taked rose the cause he wanted to speak with her. She came are next day for it was only Solon, included rose the cause he wanted to speak with her. She came are next day for it was only Solon, included rose the cause he wanted to speak with her. She came are next day for it was only Solon, included rose the cause he wanted to speak with her. She came are next day for it was only Solon, included rose the cause he wanted to speak with her. She came are next day for it was only Solon, included rose the cause he wanted to speak with her. She came are next day for it was only Solon, included rose the cause he wanted to speak with her. She cause he wanted to speak with her. She cause he wanted to speak with her. She cause he wanted to speak with her she cause he wanted to speak with her and cause he wanted to speak with her cause he wanted to speak and keep me up in a garret, and give me ever so little to eat? I know I'm not his child, for he hates me."

"Listen to my story, Zonela, and we'll talk of that afterward. Let me sh at your feet." And, having the state of the company with courteous paladine and remaining the court of the poor artiple to fill the world.

"There once lived in a great city, just like this city as once noticed his poor crocked back or his lame | girl

the thoroughfares of the great city! How he repined dear Zonela, because he wanted to bestow aims, but

"Listen to my story, Zonela, and we'll talk of that afterward. Let me sit at your feet." And, having coiled himself up at the little maiden's feet, he command the excellent breeding that it never so much the peer cripple to fill the world. "He kept company with courteous paladine and remove seemed to the peer cripple to fill the world. "He kept company with courteous paladine and remove seemed to the peer cripple to fill the world. "He kept company with courteous paladine and remove seemed to the peer cripple to fill the world. The present was so delightful that it occupied all his present was so delightful that it occupied all his thought. Zonela, he was in love with the organ sounded like the distant tinkling of silver bells, this

opened one large brown eye to the extent of the

This story of love, peril and mystery is well worthy the brain that devised "The Diamond Lens." Its exciting features are softened by a tender and beautiful love interest. 

> rournful voice, "but ag times he was very miserable, because he did not think it possible that so much happiness was reserved for him as the love of this beautiful, innocent girl.

"On all sides he heard mysterious melodies sung by

land is nameless; but those whom we lead hither, who tread its soil and breathe its air, and gaze on its finating sparks of light, are poets forevermore.' Havsaid this, they vanished, and the hunchback ound himself again in bed, with the moonlight quivering on the floor and the dusty books on their shelves, grim and mortidy as ever."
"You have betrayed yourself. You called yourself

Solon," cried Zenela. "Was it a dream?"

"I do not know," answered Solon: "but since that night I have been a poet."

"A poet?" screamed the little organ girl-"a real poet, who makes werses which every one reads and every one talks of?"

"The people call me a poet," answered Solon, with a "They do not know me by the name of Solon, for I write under an assumed title; but the praise me, and repeat my songs. But, Zonela, I can't

sing this load off of my back, can I?" 'Oh, bother the hump!" said Zonela, jumping us suddenly "You're a poet, and that's enough, isn't tt?
I'm so glad you're a poet, Solon! You must repeat all your best things to me, won't you?" Solon nodded assent.

You don't ask me," he said, "who was the little girl that the hunchback loved."

Zonela's face flushed crimson. She turned suddenly away and ran into a dark corner of the room. In moment she returned with an old hand-organ in her

"Play, Solan, play!" she cried. "I am so glad that want to dance. Furbelow, come and dance in honor of Selon the Poet.

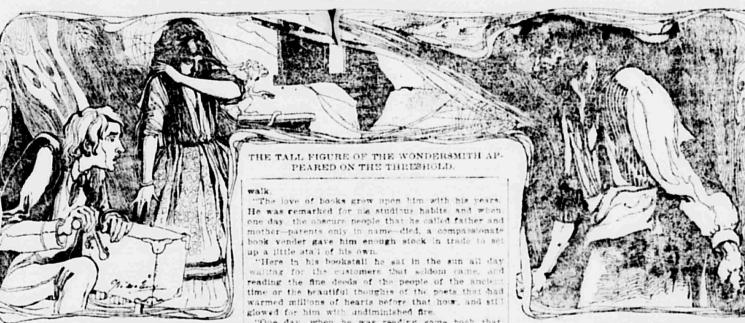
It was her confession. Solon's eyes flamed, as if his orain hed suddenly ignited.

He said nothing; but a triumphant smile broke over was still rosy with the setting blush, caught the lass "Ah! but Zonela, he did not know whether she its asthma would silow, and the girl and the monkey commenced their fantastic dance.

They had taken but a few steps when the door suddenly opened and the tail figure of Wondersmith ap-

His face was convulsed with rage, and the black He put out his hand suddenly, as if to take Zonela's snake that quivered on his upper lip seemed to reas

### DISCOVERED!



second-hand bookstall, where he made barely enough street. Looking up from his book he saw a little girl, ing poor Furbelow as she spoke, in order to dispel a

children of his neighborhood would not play of the polks were ground out to a silent accompani- formed." with him for he was not made like them, and the nea-

"He was very said at times, because he knew scarce begged for alms from a crowd of idlers who had nothing one, and those that he did know did not love him ing in their pockets but their hands. "The girl was

ment of tears,
"She tooked very sad, this organ-girl, and her monhim when he went by.

key seemed to have caught the infection, for his follow's face for an instant.

"Ah! Zoneia, how his poor heart was wrung with large trown eyes were moist, as if he also wept.

He put out his hand subdet

small as it was, was big enough to shut the whole world out from him, he heard some muste in the

with large eyes, playing an organ, while a monkey very

playing, but she was also weeping. The merry notes loved him in return. You forget that he was de-

A sight like the flash of an aurora illuminated peared on the threshold.

s love-story.

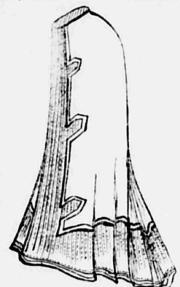
"You want a story, do you?" said the humpback. With a mournful smile. "Well, I'll tell you one. Only men and fine women that every day passed him by in called the little girl over to give her a penny-not.

evident snooze that was creeping over him "It's

BY MME. LOUISE.

BLACK CASYVAS CLOTH.

sample. Do you think it would make a nice skirt for summer? Please tell me a pretty way to have it made. Would like flounce with tucks.



trimmed with folds (not bands) of taffeta above the flounce and down the side fronts.

### A WHITE DIMITY.

Dear Mme. Louise: Would you kindly advise me as to the manner of making a dress like the inclosed sample of white dimity with fancy colored stripe? I wish girlish, fluffy effect. Am tall and slender and

Cut the skirt circular with a seam ! the centre front and the stripes meeting in long points. Have two graduated tucked flounces, edging them with small ruching, showing only the daintily colored stripe. This will form a pretty trimming for the flounce. Cover where the top flounce joins the skirt with a strip of the fancy stripe and cut holes in it at every two or three inches near each edge. Cover the rough edges of the tiny holes with black sick renaissance rings, and through these rings run narrow black velvet ribbon. Have long looped bows every twelve inches. Nothing is more becoming to a slightly built girl than a yoke shirred tiny tucks. Have yours of plain

### SHE LIKED SHOP.

They had been talking at the rate of fully eighteen to the dozen, those two fair young damsels, and the subject of their conversation was of course the wise and witty gayings, the charms of manner and the other admirable traits of character possessed by their respective sweethearts, says Answers.

"Don't you like to have anybody talk shop when they come to see you?" gurgled Mary.

"Indeed I do. Who's been talking shop to you?"
"Oh, Charley, of course! He's a tram conductor, you know, and nearly every time he comes to see me he goes on with for 10 cents.

his shop talk "What does he say?"
"Sit closer, please!"

Have it a full blouse in front, buttoned the finish of the top flounce like the skirt. Only turn it in little square tabs cision in the matter to the readers of repoints, as anything out on the The Evening World. The following are a few of the letters of counsel that have

### A PI POLAN SILK DRESS.

lick sash.

ine any other slik with your gown, so would advise you to put a flounce of leep cream-colored filet net on the skirt and make folds of the ruffles one inch wide, and sew these around the flounce, trothed smoking was very right. My and make folds of the ruffles one inch wide, and sew these around the flounce, alternating them with rows of one-inch black view ribbon. This will not look nade over," as some of the newest but is much finer. You will find it will make a stylish and serviceable skirt, but should be lined with silk. The cut shows a pretty skirt, made with a tucked flounce, which is finished with three half-inch tuckes at the bottom and trimmed with folds (not bands) of taf.

The lady who objected to her between trothed smoking was very right. My husband used to be a smoker. He said he could afford it, and so he could afford it, and ox plaits of the silk over it, connecting the box plaits with straps of narrow black velvet, the sleeve made to corre-

### FOR HOME DRESSMAKERS. don paper, is baseican.

The Evening World's Daily Fashion Hint.



# How to make Sympassis VARIED ADVICE FOR THE "PERPLEXED LOVER." A "Perplexed Lover" begged the reads thereby. You would hardly believe me crankiness for life. So she objects to may admit it) the smell of stale tobacco error of the Evening World to adjust when I tell you that during ten years his smoking, does she? Well, let it im on a men's breath is unpleasant. To many it is addening Men, how would be has saved filled in tobacco money by all means to return a love up the use were the property to appear to the past of the past o

He is a smoker. He smokes in moder- would we have to-day to show for that of curling-trong, curling-tongs and kid- your presence recking with the odor of

S. JOHNSON. have two tucked ruffles edged with a gagement in case he should refuse.

### and the shoulders. Wear a stunning been received:

Scores the Captions Flances. My advice to "Perplexed Bachelor" is: simply means that if you comply, here- Dear Mrs. Aver. after you will have to play second fidblack velvet ribbon. The waist is not your boss. I have been married ten blouse effect front, with a yoke of heavy years and am healthy and happy, alblouse effect front, with a year of nearly bears and am nearing and though I have used tobacco in all shapes the substitute and in the substitute of the first time how hard and the shape of the silk and don't all the skirt made longer and with a It would be almost impossible to com-"go and look for a true woman."

### A. MAN.

Saved \$11.54.

cery waiting for next of kin as yet ignorant of their good fortune. But to spite of the legends assiduously propagated by so-called "unclaimed money agents," the popular bellef, says a Lon-

From a document just issued from the Supreme Court it appears that the aggregate amount of these funds is a eggarly £1,050,000, and that this sum represents more than 3,200 separate accounts, one-half of which do not exceed £150 in value. Only about one-twentieth exceed £1,000. Looking to the fact that many of these funds have been lying ferelict in the inaccessible Court Chancery for more than a century, this particular gold mine hardly seems worth ligging in

The court itself assures us with judimal frankness that "proof of title might involve expense quite out of proportion the amount recoverable, and solemnly warns everybody longing to explore this treasure house not to be led away by the "gross misstatements and ex-

by the "gross misstatements and exaggerations" of the gentlemen who issue lists of "heirs to unclaimed money."

SPECULATING IN BULBS.
In these sober days, when the tulip to to be bought and sold as cheapty as a shillings per 100, it may seem hard to realize the time was when a single bulb would fetch as much as £250 to £500, Yet it is too true that, in the days of idd, stold and pheigratic Dutent about the citys most treasment of age 4.3-4 yards 27 inches wide, 4.1-4 yards 27 inches wide, 4.1-4 yards 27 inches wide, 4.1-4 yards 28 inches wide will be required.

The pattern (No. 4,095, sizes four, six, eight, ten and twelve years) will be sent for 10 cents.

Send money to "Cashler, The World, Pulltzer Building, New York City."

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The pattern (No. 4,095, sizes four, six, leight of the South Sea bubble, or of the market place of the Socotch kings and will

alone. If he had been smoking what And let her, in return, give up the use you like your sweetheart to appear it

down the back, and around the shoulder hint of compound fracture of the en- enough to question the decrees of girl who has promised to grant him the It was a very pretty quarrel as it inestimable born of allowing him to stood. But they resolved to leave dessupport her and put up with her utter support her and put up with her utter. To nearly every woman (though few any set of kindness you do

E. ISOUISE.

The standard in smoker. He smokes in moder of aution and can well afford the induity white organdic, and if you desire your gence. He declares it does not harm sleeve longer than clow length have lower sleeves like the yoke. Make the lower sleeves like the yoke. Make the body of the waist bias like the skirt, the fair maid, however, wishes him to abandon tobacco and all its joys for the waist bias like the skirt, the smokes in moder of money? Nothing. Not a thing. Not a content is right. Give charge, swear off on candy and soda while waiter. I believe in sacrifice; but why garlic for your sake? I think so. Then must it all be one-sided? Think this do you see anything so selfish, so unsured to show for that of curling-trons, curling-tongs and kid-your presence recking with the odor of money? Nothing. Not a thing. Not a content is left her size, as a fair ex-carlic all the time? Think over that a content is left her size, and soda while wouldn't you leak to give up that foolish habit. You will save must it all be one-sided? Think this do you see anything so selfish, so unsured the perfect of the induition of curling-trons, curling-tongs and kid-your presence recking with the odor of curling-trons, curling-tongs and kid-your presence recking with the odor of money? Nothing. Not a thing. Not a charge with the odor of money? Nothing. Not a thing. Not a charge with the odor of money? Nothing. Not a charge with the odor of money? Nothing. Not a charge with the odor of money? Nothing. Not a charge with the odor of money? Nothing. Not a charge with the odor of money? Nothing. Not a charge with the odor of money? Nothing. Not a charge with the odor of money? Nothing. Not a charge with the odor of money? Nothing. Not a charge with the odor of money? Nothing. Not a charge with the odor of money? Nothing. Not a charge with the odor of money? Nothing. Not a charge with the odor of money? Nothing. Not a charge with the odor of money? Nothing. Not a charge with the odor of money? Nothing. Not a charge with the odo I'm glad to see one man has spirit fair a request you have made of him-M. A. DURLING. a question of bullying or twranny, but

## Harriet Hubbard Ayer. SECRETS OF BEAUTY REVEALED.

ENGLAND'S CORONATION STONE.

### A Physician's Care Required.

my eyelids. Crust forms on them, they

A Bearded Youth of Fifteen. cury salve, which you can get of any to imoke again as long as you will over my face there is hair growing. Is there any remedy by which I can remove this?

R. W. N. tigued. Dr. Monin recommends this:

Your beard has come early, but it is White vaseline, 5 grams, white precipality of the first time how hard and

### Desires to Appear Sunburned,

Dear Mrs. Ayer:

Please inform me of some relief for Could you kindly let me know of some remedy for palences? I would like to

Wagglosen" who sleep all night on the

park benches open their summer season much earlier than usual. The small parks after sundown last week contained an army of them, all lazily resting of the benches and patiently waiting til nightfall set in so that they could go sleep in dead earnest without danger of police attack with that weapon which they all dread—the bottle of hartshorn under their poses. There was a time when the terrine which of the policeman's club on the sole of the foot made "Weary" squirm, says the Fittsourg Dispatch. But there is no more of that from this time out the homeless wreters can rest themselves peacefully on the scene is the more more. he benches this 4 o'clock in the ard then—that terror of hard es on the scene. The lodgingcomes in the scene. The lodging house season has indeed come to a close and what Weary Waggles has had to spend every right for a bunk since November ne will spend hereafter in the early morn for coffee and "sinkers." So. Weary of the lower "so, like the upper "so, has begun his summer outling, and, unlike the upper crust, at far less cost.

twenty-seven years ago. It was the last

PARK BENCH SEASON.

ESDRAS D. COE.

anti-tobacco kick in our home.

A Practical Lesson.

### PAID FOR THE SUPPER. Three men had been out on a spree,

and on the way home into at night made a wager that the one who did not do as his wife told him should pay for a champagne supper the following night. says Spare Moments. The first one returned home, and his wife gracted him thus:
"Hullo, you beauty! That's right, kneek all the ornaments off the mantel-

places:

He knocked them all off.

The second returned and on going inthis house fell against the plane, where upon his wife said:

"Go on, get the chopper and smash in the second returned and on going into his house fell against the plane, where upon his wife said:

"Go on, get the chopper and smash in the second return the second re

"Go on, get the chapped up"

He did so.
The third returned, and, on going upstairs, his wife said:
"You miserable scamp, fall downstairs and break your neck!"
Needless to say, he paid for the supper.

CASTORIA For Infants and Children. The Kind You Have Always Bough Bears the

# Coward Shoe For Children.

Some people never put off till of common comfort and happiness. Give You won't be sorry for they can put off ndness you do. till the day after temorrow, just as

I am a husband. I am also a heavy My wife loves tes. She begged kind who have me to give up tobacco for her sake, theen coming to eaying it was a silly unnecessary habit. Coward's for the I said, "Certainly; and won't you give next pair of up tea for my sake? I'll promise never Johnny's shoes for the last 18 months And haven't got here yet promise never to drink tea again. Bhe l

At the end of a week she bad, some day, for Johnny's feet. Infanis' - - - - 65c. to \$1.00 Children's - - \$1,30 to \$1.05 Misses' - - \$2,00 to \$2.75 Shoes also for Adults.

one JAMES S. COWARD, I

Armisements.

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Haines & Vidoog, Chrrod Johnson, Charles Vance-2, Bag Specialites, Fred Works, 10 big Chs, Orchestra, OLOBIAN, Favorite Stock & Vaude, 10 big Chs, Orchestra, OLOBIAN, Favorite Stock & Vaude, Pull Orebestra, Daily Souvenir Matiness for Ladies, Frill CHERRY FIGURES, by the Mig Stock Sensetonal Scenes.

Big Vaude, Daily Souvenir Mata. The hot wave has made the "Weary

> Now Mad SOR Square Garden
> at Mad SOR Square Garden
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> Exciting, Novel, interesting.
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WALLACK'S. Eva. S.15. Mats. Wed. & Sat. 2.15.
LAST 6 NIGHTS. THE LAST APPEAR.
May 5 - New Musical Comedy. The Show Girl.

May 1 - Now Musical Comedy. The Show Girl.

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May 1 - New Musical Comedy.

To Day 1 - New Musical Comedy.

To Day 1 - New Musical Comedy.

To Day 1 - New Musical Comedy.

The Show Girl.

May 1 - New Musical Comedy.

The Show Musical

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THER LORD AND MARTER."

Thee. May 6. MRS. FIEK as TESS.

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BUFFALO BILL'S Souvenirs - Importage Calificate Berry and Souvenirs - Stated Blowing, hand positioned.

AMERICAN 420 ST. AND STR AVE. MAT. DAILY CARMEN. MATE DAILY CARMEN.
(Exe't Mea.) 25th CARMEN.
NEXT WEEK-UNDER TWO FLAGS.

DEWEY MATINEE TO-DAY. E. Lith St. '2 Great Burlesques," Burke Bros. AMELIA BINGHAM.

cdaesday
A NODERN MAGDALEN.

ESTAR Lex. Ave & 107. Nat. Teoday GRAND Henry Miller. FRANCIS WILSON IN THE TOREADOR DALY'S BY WAY & SOKE. SAN TOY MADISON SO, THEATRE, 24th st. & B.W.Y.

Breek & 20. Mattheen Wed. & Saturday, 2.15.

WILLIAM COLLIER THE DIPLOMAT.

KEITH'S Breek St. And St. Collier The PRICES. 25e. and 50e. CHARLES (DILLION B' way & 44 At 8 P.M. PROBLEM | Evenings, 8.15 Mat. Sat. only.

PROBLEM | Free land |

BLULU GLASER THE RESIDENCE DOLLY YARDEN SERVES MONTAUK ATT. ONLY.

3 DAYE THEA PECK'S BAD BOY. ELSIE DE WOLFE